

CBS/SONY SONGS

# IRON MAIDEN



NO PRAYER FOR THE DYING

TOCP-6450

IRON MAIDEN PUBLISHING (OVERSEAS) LTD.

発行元—CBS・SONY SONGS・発売元—全音楽譜出版社



# IRON MAIDEN

## NO PRAYER FOR THE DYING



TAILGUNNER	8
HOLY SMOKE	22
NO PRAYER FOR THE DYING	33
PUBLIC ENEMA NUMBER ONE	46
FATES WARNING	59
THE ASSASSIN	71
RUN SILENT RUN DEEP	84
HOOKS IN YOU	95
BRING YOUR DAUGHTER...	
...TO THE SLAUGHTER	108
MOTHER RUSSIA	120



# TAILGUNNER

テイルガナー

Words and Music by S.P.Harris and P.B.Dickinson

**[A] F#**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**F#**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

1x tacet

1x tacet

H

H

H

H

3 4 4 4 3 3 4 4 4 3 3 4 4 4 4 3 4 4 2 2 2 2 2 2 2 2

**B F# E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**F# E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**1.**

**C F#**

Vocal

E.G. 1

E.Gt. 3 1x tacet

TAB

E.G. 2

H H H P

TAB

H H H P

E.B.

H H H

TAB

H H H

Drums

**2.**

**F# D F# E**

Vocal

E.G. 1

(M) P M

TAB

(M) P M

E.G. 2

P S

TAB

P S

E.B.

P

TAB

P

Drums



**Vocal**

To the glow of dresd - en blood and tears  
 Gon-na Drip-ping death to whet the blood - thirst  
 The E - no - laGay was my last gun try

**E. G. 1**

**TAB**

**E. G. 2**

**TAB**

**E. B**

**TAB**

**Drums**

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**Vocal**

In the black a - bove by the cruel search - light  
 No ra - dar lock on skin and bone the  
 The weather fore - casts good for war  
 Now that this tail - gun - ner's gone

**E. G. 1**

**TAB**

**E. G. 2**

**TAB**

**E. B**

**TAB**

**Drums**

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars



**E** **F#**

Vocal

men will die and men will fight yeah  
 bom-ber boys are go - ing home  
 cologne and Frank-furt have some more ha.ha.ha.  
 no more bomb - ers just one big bomb

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**F#** **F**

Vocal

Climb in - to

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**F** **E** **Gm**

Vocal

— the sky nev - er — won - der why Tail - gun-ner

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Gm**

Vocal

you're a tail - gun - ner

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

(D.S.time Repeat)

G

F

Vocal

Climb in - to the sky nev - er won - der why

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Am

to

Vocal

Tail - gun-ner you're a tail - gun-ner

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**[H] Fm**

**1.**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**2.**

**Fm**

**[I] D#m**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums



The musical score is for a piece in D#m. It features the following parts:

- Vocal:** A vocal line with a treble clef and a key signature of two sharps (F# and C#). It consists of three measures of whole rests.
- E.G. 1:** An electric guitar line with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a triplet in the third measure.
- TAB:** A guitar tablature line corresponding to E.G. 1, with fret numbers (3, 4, 4, 4, 3, 4, 4, 3) and a triplet bracket.
- E.G. 2:** An electric guitar line with a treble clef and a key signature of two sharps. It includes a 'cho' (choir) section with a wavy line, a 'S' (sustained) section, and a 'H P' (harmonic pedal) section. The third measure has a triplet and a 'p' (piano) dynamic marking.
- TAB:** A guitar tablature line corresponding to E.G. 2, with fret numbers (14, 14, 13, 11, 14) and a triplet bracket.
- E.B:** An electric bass line with a bass clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including a triplet in the third measure.
- TAB:** A bass guitar tablature line corresponding to E.B, with fret numbers (4, 6, 6, 6, 4, 6, 6, 6).
- Drums:** A drum line with a bass clef and a key signature of two sharps. It features a rhythmic pattern with eighth and sixteenth notes, including a triplet in the third measure.

The musical score is for a piece in D minor (D<sup>b</sup>m). It features the following parts:

- Vocal:** A single staff at the top with a treble clef and a key signature of two flats (B-flat and E-flat).
- E.G. 1:** A staff with a treble clef and a key signature of two flats, containing a melodic line with eighth and sixteenth notes.
- TAB:** A guitar tablature staff corresponding to E.G. 1, with fret numbers (3, 4, 6) and rhythmic markings.
- E.G. 2:** A staff with a treble clef and a key signature of two flats, containing a melodic line with eighth and sixteenth notes, including triplets and a 'gva' (grace note) marking.
- TAB:** A guitar tablature staff corresponding to E.G. 2, with fret numbers (11, 12, 13, 14, 15, 16) and rhythmic markings.
- E.B:** A staff with a bass clef and a key signature of two flats, containing a melodic line with eighth and sixteenth notes.
- TAB:** A guitar tablature staff corresponding to E.B, with fret numbers (4, 6, 8) and rhythmic markings.
- Drums:** A staff at the bottom with a bass clef, showing a drum pattern with eighth and sixteenth notes.





Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[K] Fm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

after repeat

D.S. to [E]

Coda F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



ホーリー・スモーク

Words and Music by S.P.Harris and P.B.Dickinson

© 1990 by Iron Maiden Publishing (Overseas) Ltd.  
The rights for Japan assigned to CBS/SONY SONGS

to 2

**E** **B** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

D.S. 2 time

**B** **D** **A** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

$\frac{1}{3}$  (Repeat)

**E** **C** **E** **D**

Vocal

Be - lieve in me send  
 choose what they wan - na hear they  
 Jim - my Rep - tile and all  
 Croc - o - dile smiles just  
 ain't re - li - gious but they  
 think they're strange and

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x, D.S. 1.3 time

2x, D.S. 1.3 time

**D** **G** **A** **G** **A** **E**

Vocal

don't us mon - ey I died on the cross and that ain't fun - ny But my  
 tell a lie they just leave out the truth as they're watch - ing you die  
 his friends say they gon - na be with you at the end Burn -  
 wait a while no fools when Noah built his Cad - il - lac it was cool up clean I've  
 ain't when they're dead they can have a Lin - coln for their bed Two  
 Friend.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E D G A**

Vocal

so called friends are mak-ing me a joke they missed out what I said like I  
sav - ing your soul by tak - ing your mon-ey fli - es round shit, bees  
- ing re - cords burning books Ho - ly sol - diers  
lived in filth I've lived in sin and I still smell cleaner than the  
by two they're still go - ing down and the sat - el - lite cir - cus just  
the pres - i - dent trick of the tail now they ain't got a prayer one hun-

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

E.B

TAB

Drums

**A G A E D G D**

Vocal

nev - er spoke They Ho - ly smoke, Ho - ly smoke, plen-  
a - round hon - ey Na - zi looks in Ho - ly smoke, Ho - ly smoke, plen-  
shit you're left town I Ho - ly smoke, Ho - ly smoke, plen-  
-dred years in jail

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**D A G E G D**

Vocal

- ty bad preach-ers for the Dev-il to stoke... Feed - 'em in feet first this is no joke this is  
 - ty bad preach-ers for the Dev-il to stoke... Feed - 'em in feet first this is no joke this is  
 - ty bad preach-ers for the Dev-il to stoke... Feed - 'em in feet first this is no joke this is

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D A G E E E D** (D.S. 1. 3. time Repeat)

Vocal

thirst - y work... mak-ing Ho } - ly smoke... yeah ya  
 thirst - y work... mak-ing Ho } - ly smoke...  
 thirst - y work... mak-ing Ho }

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D** to: 1 **A** to: 3 **E**

Vocal mak - ing — Ho -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 to **C**

**Coda 1** **Coda 2**

Vocal smell — is good —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 2 to **A**

Mute, gliss, H&P

**B** **D** **A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

3va harm.

harm.

P H P

M

cho

cho

U D

**A** **B** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

M

M

M

D

P H P

Arm

S

cho

cho

cho cho HU

cho

cho

cho cho HU

17 17

17

17 17

17 17 17 17

17 17 17







**Vocal**  $F^{\sharp}m$  D E  $F^{\sharp}m$  A E  $F^{\sharp}m$

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**  $F^{\sharp}m$  D E  $F^{\sharp}m$  A

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

*gva*

*cho*

*cho*

*cho D*

*P H H P H H P H H P H H P H H P*

*P H H P H H P H H P H H P*

*M*

*M*

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the vocal line, with lyrics "Vocal" above it. Below it are two guitar parts, labeled "E.G. 1" and "E.G. 2", each with a corresponding tablature (TAB) line. The bottom staff is for the drums, labeled "Drums". The score is divided into four measures, each with a letter above it: A, E, D, and B. The key signature is one sharp (F#), and the time signature is 4/4. The guitar parts include various techniques such as palm muting (P), harmonics (H), and bends (B). The drum part features a steady rhythm with snare and bass drum patterns.

**Coda 3**

**Vocal**  
 B E They ha

**E.G. 1**  
 U D cho g

**TAB**  
 19 19 18 17 19 19 19 19 g

**E.G. 2**  
 M

**TAB**  
 M

**E.B**

**TAB**  
 9 7 7 9 7 9 9 9 9 9 7 9 7 9 7 5 7 9

**Drums**

**D.S. 3 to C**

# NO PRAYER FOR THE DYING

ノー・プレイヤー・フォー・ザ・ダイング

Words and Music by S.P.Harris

**1st System:**

Chords: Em, G, D, C, Em, G

Tempo:  $\frac{3}{4}$

Section: [A]

Vocal: - ing

E.G. 1: D.S. 1 time, D.S. 2 time only

TAB: (Fret numbers: 10, 12, 10, 8, 8, 10, 8, 7, 7, 7, 7, 10, 7, 8, 9, 9, 12, 10, 8, 8, 10, 9, 7, 7)

E.G. 2: D.S. 1 time

TAB: (Fret numbers: 7, 9, 9, 9, 10, 12, 12, 12, 5, 7, 7, 7, 3, 5, 5, 7, 7, 9, 9, 9, 10, 12, 12, 12)

Kb. (Keyboard): Chords and arpeggios

E.B. (Electric Bass): Arpeggios

TAB: (Fret numbers: 7, 9, 9, 9, 10, 12, 12, 12, 5, 7, 7, 7, 3, 5, 5, 7, 7, 9, 9, 9, 10, 12, 12, 12)

Drums: Rhythmic pattern

**2nd System:**

Chords: D, C, Em, G, D, C

Tempo: to  $\frac{4}{4}$

Vocal: (Silence)

E.G. 1: (Silence)

TAB: (Fret numbers: 7, 7, 7, 10, 7, 8, 9)

E.G. 2: (Silence)

TAB: (Fret numbers: 5, 7, 7, 7, 3, 5, 5, 5, 7, 7, 9, 9, 9, 9, 10, 10, 12, 12, 12, 12, 6, 5, 7, 7, 7, 7, 9, 3, 3, 5, 5, 5, 5)

Kb. (Keyboard): Chords and arpeggios

E.B. (Electric Bass): Arpeggios

TAB: (Fret numbers: 6, 7, 7, 7, 3, 4, 5, 6, 3, 5, 5, 7, 7, 9, 9, 9, 9, 10, 10, 12, 12, 12, 12, 5, 5, 7, 7, 7, 7, 3, 4, 5, 5, 5, 3, 5, 5)

Drums: Rhythmic pattern

Em G to 1 D C B Em D

Vocal

There are times when I've won - dered and  
sat by the win - dow and

E.G. 1

TAB

1x only

E.G. 2

TAB

(M) E.Gt. 3. 1x tacet Arm

(M) E.Gt. 3. 1x tacet Arm

Kb.

E.B.

TAB

Drums

Bm C D Em D Bm C

Vocal

times when I've cried — when my prayers they were an - swered at times when I've lied — But if you  
gazed at the rain with an ache in my heart but nev - er feel - ing the pain —

E.G. 1

TAB

2x

E.G. 2

TAB

2x

Kb.

E.B.

TAB

Drums

Em D Bm C D Em D

Vocal

asked me a ques-tion would I tell you the truth now there's some-thing to bet on you've got  
If you would tell me just what my life means walk-ing along road nev-er

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm C C Em D Bm C

Vocal

noth-ing to lose yeah  
reach-ing the end

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



Em D Bm C Em D Bm C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D 1. Bm C D 2. Bm C D

Vocal

when I've

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 1 to A

Coda 1

Tempo Change  
D Em

Chord progression: D C D Em

1x only

(M)

S

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x

2x

**D Em** E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for guitar, vocal, keyboard, and drums. The score is divided into four systems, each corresponding to a measure of the 8-measure verse. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part (E.G. 1) is the primary melodic line, with a TAB (Tobacco Action Bass) line below it showing fret numbers. The vocal part (Vocal) is a simple melody line. The keyboard part (Kb.) is a simple accompaniment line. The drums part (Drums) is a simple drum line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, g, p, f, g, p, f). The guitar part also includes a TAB line with fret numbers and a "TAB" label. The keyboard part includes a "Kb." label. The drums part includes a "Drums" label. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4. The guitar part is the most complex, with many notes and accidentals. The vocal part is the simplest, with a few notes and rests. The keyboard part is a simple accompaniment. The drums part is a simple drum line. The score is a good example of a multi-staff musical score for a popular song.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is divided into two systems, each containing staves for Vocal, E.G. 1, E.G. 2, Kb., and Drums. The guitar parts (E.G. 1 and E.G. 2) include both standard notation and tablature. The bass part (E.B.) includes both standard notation and tablature. The drum part (Drums) includes both standard notation and tablature. The vocal part (Vocal) includes standard notation. The score is set in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, each containing staves for Vocal, E.G. 1, E.G. 2, Kb., and Drums. The guitar parts (E.G. 1 and E.G. 2) include both standard notation and tablature. The bass part (E.B.) includes both standard notation and tablature. The drum part (Drums) includes both standard notation and tablature. The vocal part (Vocal) includes standard notation. The score is set in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato".

**C D Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



Chords: C D G F#m E F#m E F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: (Ph), 8va, P, Port. 2C

Chords: F#m E F#m N.C. F#m E F#m E F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Annotations: Arm, H P H P H P H, Simile 4 bars

**Chorus**

Vocal: F#m E F#m N.C. F#m E F#m E F#m

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2 with annotations: *8va* harm., Pick Portament, harm., (Arm), Pick Portament]

TAB: [Guitar Tablature for E.G. 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [Guitar Tablature for E.B.]

Drums: [Musical notation for Drums]

**Verse**

Vocal: F#m E F#m N.C. F#m E F#m E F#m

E.G. 1: [Musical notation for Electric Guitar 1]

TAB: [Guitar Tablature for E.G. 1]

E.G. 2: [Musical notation for Electric Guitar 2 with annotations: *8va*, Tr., H P, 3]

TAB: [Guitar Tablature for E.G. 2]

Kb.: [Musical notation for Keyboard]

E.B.: [Musical notation for Electric Bass]

TAB: [Guitar Tablature for E.B.]

Drums: [Musical notation for Drums]

**F#m E F#m N.C. [H] Em**

Vocal

God give me the an-  
God give me the an-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

H P cho Port. 2U 1x (8va) 2x

14 17 14 17 17

17 17 17

2x

**D Bm C D Em**

Vocal

- swer to my life  
- swer to my prayers

God give me the an-  
God give me the an-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

g

g

**Vocal**

1. C D 2. C D rit.

- swer to my dreams  
- swer to my be

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

D.S. 2 to [A]

**Coda 2**

Em rit. G D C Em

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

# PUBLIC ENEMA NUMBER ONE

パブリック・エネマ #1

Words and Music by D.M.Murray and P.B.Dickinson

**[A]** **Em** **1.** **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**2.** **C** **B** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**C** **Em** **G** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em** **D**  $\frac{1}{2}$  (Repeat) **Em** **G** **D/F#**

When it all — comes down — the line —  
 And the peo - ple choke — it poi -  
 In the cit - ies in the streets —  
 Pol - li - ti - cians gam -  
 A mil - lion net-work slaves —  
 Your child - ren have more

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



Em C D Em G D/F# D

Vocal

son and the lights they turn to greed And you race off with your  
 - ble there's a ten sion you can feel But you've got your fast  
 brains than your drug in - fested skins Break - ing strain is  
 in an ad - ver - tis - ing new age And the press get fed the scape-  
 re - mains I don't need a Cal - i - for - nia

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

D C 1. D Em 2. C D

Vocal

tyres scream - ing roll - ing thun - der et out - ta here  
 bul - let one way tick - guns and ri - ots e - ma num - ber one  
 fast approach - ing en - dies  
 goats pub - lic ball to sell ya scream - ing  
 crys - tal dream - ing as the earth

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

**[D]** Am G/B C F C/E C

Vocal: Fall on your knees to-day

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am G/B C F to 2 C/E C

Vocal: And pray the world will mend it's ways

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**[F] Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Coda 1 C/E Em [G] Bm D.S.to [C]**

Vocal

and the pain

E.Gt. 3

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**A** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**A** **Bm** **A/C#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[H]

S

S

**D** **Em** **F#7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Bm** **A/C#** **D** **G** **D/F#** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums







Coda2

J

**Vocal**

C/E C Am G/B C F C/E C

it's ways Get to your feet a - gain

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Am G/B C F C/E C

Ref - u - gees from the heart - break

**E.G. 1**

Simile 4 bars

**TAB**

Simile 4 bars

**E.G. 2**

Simile 4 bars

**TAB**

Simile 4 bars

**E.B.**

Simile 4 bars

**TAB**

Simile 4 bars

**Drums**

**K**

**Am G/B C F C/E C**

Vocal

Fall on your knees to day  
Get to your feet a gain

E.G. 1

Arm

Arm

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Vocal**

And Ref u pray gees the world will mend it's ways

**E.G. 1**

Arm

**TAB**

Arm

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**



# FATES WARNING

悪魔か？神か？

Words and Music by D.M.Murray and S.P.Harris

**A** Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone Arpeggio

cho D

H P P

Strings

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M

H P

cho

U D

S

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am G Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Clear Tone Arpeggio)

(Clear Tone Arpeggio)

(Clear Tone Arpeggio)

(Clear Tone Arpeggio)

(Strings)





♩1 (Repeat)

C Em

C

1. Am

Vocal

Why is it some of us are des - tined to stay a - live  
 How come the bul - let hits the oth - er guy  
 Are we the luck - y ones saved for an - oth - er day  
 Is it a hand on your shoul - der from the lord a - bove

E.G. 1

TAB

E.G. 2

TAB

D.S. 1 time

Arm

D.S. 1 time

Arm

Kb.

E.B.

TAB

Drums

Vocal

Em Am C

And some of us are here just so that we'll die  
 Or they the luck - y ones who are tak - en a - way

E.G. 1

TAB

E.G. 2

TAB

D.S. 1 time

Arm

D.S. 1 time

Arm

Kb.

E.B.

TAB

Drums

2. Am G D Em

Vocal

Do we have to try and rea-son why  
Or the Dev-il him-self come to give you a shove.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D Em C/E D/E E

Vocal

Be it the Dev-il or be it him  
Be it the Dev-il or be it him

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em C/E D/E Dsus4 D Bm/E C/E

Vocal

you can count - on just one thing When the time is up  
 you can count - on just one thing When the time is up

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D/E E Bm/E C to 2 Dsus4 D to 1 Dsus4 D Dsus4

Vocal

- you'll know not just one power runs the show  
 - you'll know not just one power runs the show

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S.1 to C

Coda 1

E

Dsus4 D

Dsus4 D

Aadd9

Vocal

The grief and mis-er-y for the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E/A

F

G7

Vocal

ones that are left behind

A hur-ri-cane dev-as-tates the

The worst is yet to come

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**A**

Vocal

cit - ies in it's way  
hell to face man - kind

1. 2. A

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

**F** Em F Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Em F Em F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho D

Tr.

H P H P

cho D

12 14 14 12 15 14 14

14 15 12 15 14 14 15 14 12 15

15 14 12 12 12 12 12

H P H P

Em F G F#m

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

M

Tr.

H P

cho

Arm

11 12 12 14 12 13 13 15 15 17 17 18 17 17

10 10 12 10

11 9 10 11

10 12 9 10

g

g

2 2 2 2 2 2 2 2

**F#m E D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**E F#m E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**[H] C#m B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Measure 1: E.G. 1 and TAB have a whole note chord. E.G. 2 and TAB have a half note chord with 'H P' above and '12 11 12 11 0' below. E.B. and Drums have a half note chord with 'H P' above and '12 11 12 11 0' below. Measure 2: E.G. 1 and TAB have a half note chord. E.G. 2 and TAB have a half note chord with 'H P' above and '11 11 (12)' below. E.B. and Drums have a half note chord with 'H P' above and '11 11 0' below. Measure 3: E.G. 1 and TAB have a half note chord. E.G. 2 and TAB have a half note chord with 'H P' above and '12 9' below. E.B. and Drums have a half note chord with 'H P' above and '12 9' below. Measure 4: E.G. 1 and TAB have a half note chord. E.G. 2 and TAB have a half note chord with 'cho' above and '12 12 12' below. E.B. and Drums have a half note chord with 'cho' above and '12 12 12' below.

**C#m B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Measure 5: E.G. 1 and TAB are marked 'Simile 4 bars'. E.G. 2 and TAB have a half note chord with 'H P S' above and '12 11 12 11 12' below. E.B. and Drums have a half note chord with 'H P S' above and '12 11 12 11 12' below. Measure 6: E.G. 1 and TAB are marked 'Simile 4 bars'. E.G. 2 and TAB have a half note chord with 'cho' above and '14 19 19' below. E.B. and Drums have a half note chord with 'cho' above and '14 19 19' below. Measure 7: E.G. 1 and TAB have a half note chord. E.G. 2 and TAB have a half note chord with 'P S' above and '17 16 17 19 19' below. E.B. and Drums have a half note chord with 'P S' above and '17 16 17 19 19' below. Measure 8: E.G. 1 and TAB have a half note chord. E.G. 2 and TAB have a half note chord with 'g' above and '19 19' below. E.B. and Drums have a half note chord with 'g' above and '19 19' below.

1 Bm/E C/E D/E E Bm/E C/E D/E E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda 2

Dsus4 D Dsus4 D Dsus4 D E

Vocal

runs the show.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2 to D

# THE ASSASSIN

暗殺者

Words and Music by S.P.Harris

**A** 4times Repeat **Dmadd9** **Dm7(9)/C** **Bb(#11)**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2 3 4x

**B** 4times Repeat **Fma7(13/9)** **Em** **F** **Dm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2.3.4x

Em C D C Am/E

Vocal

Now the con - tracts out  
It's not the mon - ey I make  
I'm in a cold cold sweat  
And as you walk to the light

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2. 4x

2. 4x

Love upper  
D.S.time 1x only

2. 4x

2. 4x

D.S.time 1x only

F/E Dm/E

Vocal

they've put the word a - bout  
it's the thrill of the chase  
I taste the smell of death  
I felt my hands go tight

I'm com - ing af - ter  
And I'm com - ing af - ter  
I know the mo - ment's get - ting  
Ex - cite - ment run - ning

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

[D] (D.S.time Repeat)

**Am/E** **Fm/C**

Vocal

you  
you  
closer  
through my veins

I watch your  
I watch the  
I've got you  
I feel a -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

**Fm/C** **D<sup>b</sup>/C**

Vocal

ev - er - y move  
way in my you sights walk  
dren - al - in rush

stud - y the things you do  
I hear your tel - e - phone do  
I've got you dead fi - nal to rights  
it's just the touch

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x only

2x only

2x (//)

**B<sup>b</sup>m/C** **Fm/C**

**Vocal**

And the pat-tern of your ways you think  
 I want to un-der-stand for my the way fin-ger  
 The trig-gers wait-ing your arse good-bye

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

2x ( / )

**Fm/C** **E** **N.C.** **F** (D.S.time Repeat)

**Vocal**

Bet-ter  
 Bet-ter

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

2x

**Em** watch out — **D** **Em** Bet - ter

Vocal watch out — cos I'm the as - sas - sin —

E.G. 1 **H** **M** Simile 4 bars

TAB **H** **M** Simile 4 bars

E.G. 2 **M** **M** **H** **M** **M** **M** Simile 4 bars

TAB **M** **M** **H** **M** **M** **M** Simile 4 bars

E.B. **H** Simile 4 bars

TAB **H** Simile 4 bars

Drums

**Em** watch out — **D** **G** **Cm** Bet - ter

Vocal — cos I'm the As - sas - sin —

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2 Simile 4 bars

TAB Simile 4 bars

E.B. Simile 4 bars

TAB Simile 4 bars

Drums

(after Repeat)

to 1.

Cm

Cm

Vocal

watch out — bet — ter watch out — watch out — watch out — As-

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

[H]

Em

N.C.

Em

N.C.

Vocal

- sas - sin as - sas - sin As-

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums



Em N.C. Em N.C.

Vocal

sas - sin as - sas - sin ha

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

N.C. 1 Cm

Vocal

ya ha ha ha

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Labels: S, cho, Arm, H, P, P, P

**Cm** **J** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Labels: H, P, cho, D, D, D, g, g

**Em**

Vocal

E.G. 1

M

Simile 4 bars

TAB

9 9 9 10 10 7 7

Simile 4 bars

E.G. 2

S

H.C

TAB

14 12 13 12 16 14 12 13 12 11 14 11 12 12 10 12 12 14 16 17 17 16 14 16 17

E.B

Simile 4 bars

TAB

9 9 9 10 10 7 7

Simile 4 bars

Drums

**Em** **[K]** **Bm**

Vocal

E.G. 1

M

TAB

M

E.G. 2

(gva)

HH P PHH

Arm

g

Arm

TAB

14 16 17 16 14 16 17 10 7 17

Arm

g

Arm

E.B

TAB

2 2 2 2 2 2 2 2

Drums

**Bm Em F F# Bm**

Vocal

E.G. 1

TAB

Simile 4 bars

Simile 4 bars

E.G. 2

(Arm) Port.cho D P P P H H P H P H H (Ph) H (Ph) H g

(Arm) Port.cho D P P P H H P H P H H (Ph) H (Ph) H g

TAB

5 6 6 3 0 3 0 3 3 0 3 0 0 7 6 7 6 7 9 9 7 6 7 6 7 10 6 6 7 9 7 6 6 0 3

E.B

TAB

2 0 0 0 1 1 2 2

Drums

**Bm Em F F# L F G F**

Vocal

E.G. 1

(M) (M) (M) (M) (M) (M) (M)

TAB

3 3 3 3 3 3 3

E.G. 2

g gva

TAB

5 6 18 17 17 15 15 17 16 17 10 17 17 15

E.B

TAB

1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 1

Drums

**F** **G** **F**

Vocal

E.G. 1

M

P

Simile 4 bars

TAB

M

1 3 2 3 2 3

P

Simile 4 bars

E.G. 2

cho

cho

16 17 17 17 15 16 17 17 15 16 17 16 17 18 17 17 15

TAB

E.B

Simile 4 bars

TAB

1 3 2 3 2 3

Simile 4 bars

Drums

**F** **[M]** **Bm**

Vocal

E.G. 1

M

M

TAB

M

2

E.G. 2

1H.C

(sua)

Noise

Arm

cho

cho

D

cho

D

(Ph)

3

TAB

1H.C

16 20 20

Noise

Arm

cho

cho

D

cho

D

(Ph)

9 9 9 9 9 9 7 9 7 9 7 7 3

E.B

2 2 2 2 2 2 2 2

TAB

Drums



**F** **G** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

Arm Noise

cho

Port. D

Arm Noise

cho

Port. D

**F** **Coda** **Cm** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

watch out

As - sas - sin

D.S. to [C]

# RUN SILENT RUN DEEP

ラン・サイレント・ラン・ディープ

Words and Music by S.P.Harris and P.B.Dickinson

**[A] E F# E D Asus4 E/B E F# E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone Arpeggio

2x

S.E.

**1. E D Gsus4 D/A 2. D/A G F#**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



♩ (Straight)

B

E

F

D

E

F

D

E

Vocal

Con - voy lights are dead a - head  
Chill the hearts of fight - ing men,  
life - boats shat - tered the hull is torn,

The Mer - chant - men lay in their bed, The  
In o - pen o - cean won - der - ing when? The  
The tar black smell of burn - ing oil,

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

C

D

A

B

Vocal

trump of die - sels ham - mers down,  
le - tal sil - ver fish will fly fly  
On the way down to Da - vy Jones,

In the oil - y sea the kill - ing ground  
The boat will shi - ver men will die  
Eve - ry man for him - self you're on your own

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

B N.C. E F D E

Vocal

His knuck-les white his eyes a - light, He  
 A cast of mil-lions a part to play  
 The wolf eyes watch the cross-wire.

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

E F D E C D A

Vocal

slams the hatch on the dead-ly night, A cun-ning fox in the chick-ens lair, A  
 Kil-ler? Vic-tim? or fool for a day O - bey-ing an or- der men have to die.  
 "Stern tubes ready," "Aim and fire!" They can pin some med-al your chest, But in

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**B C#**

Vocal

hound of hell and the devil don't care  
Us or them a well rehearsed lie  
two more weeks dead like the rest

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**C# E D**

Run-ning Si-lent, Run-ning deep, we  
Run-ning Si-lent, Run-ning deep, we  
Run-ning Si-lent, Run-ning deep, we

**B C D E D B G A**

Vocal

are your fi-nal prayer,  
are your fi-nal prayer,  
are your fi-nal prayer,  
War-ri-ors in se-cret sleep, a mer-  
chant-man's night-mare,  
A  
War-ri-ors in se-cret sleep, a mer-  
chant-man's night-mare,  
A  
War-ri-ors in se-cret sleep, a mer-  
chant-man's night-mare,  
A

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E D B C D E D**

**Vocal**

si - lent death lies wait - ing for all of you be - low Run - ning si - lent, Run - ning deep,  
 si - lent death lies wait - ing for all of you be - low Run - ning si - lent, Run - ning deep,  
 si - lent death lies wait - ing for all of you be - low Run - ning si - lent, Run - ning deep,

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.** Simile 4 bars

**TAB** Simile 4 bars

**Drums**

**B G A D E E/F E/D E C D**

**Vocal**

sink in - to your si - lent sleep  
 sink in - to your si - lent sleep  
 sink in - to your si - lent sleep sleep

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

1x tacet

1x tacet

D.S.time

P P

P P

to 10

**Chorus**

Vocal: E E/F E/D E C D E E/F E/D E C D

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal: E E/F E/D E C D **E** F# Em G

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

W.C. W.C. W.C. W.C.

16 16 16 16

16 16 16 16

16 16 16 16

16 16 16 16

**Vocal** F# D Bm F# Em G F# D Bm

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal** F# Em G F# D Bm F# Em G

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

Chords: F# D Bm **F** A B<sup>b</sup> A Gm Dm Gm Dm Gm A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: P P, Arm, H P, S, cho, Arm

Chords: A B<sup>b</sup> A Gm Dm Gm Dm A B<sup>b</sup> A Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Annotations: g, H P, S, PHP, Arm, 6, P, S, PHP, S, Arm

**Gm Dm Gm Dm Gm A                      B<sup>b</sup>    A    Gm                      Dm Gm Dm A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

*gva* →

*S* *H P* *H P* *P H P* *cho*

*S* *H P* *H P* *P H P* *cho*

*S* *S*

**G    C                      E                      C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

*E.Gt. 3* *gva upper* →

*E.Gt. 3*

*S* *S* *S*



**D C E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**C D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

The

(8va)

**Coda**

**E E/F E/D**

rit.

D.S. to [B]

E C D **H** Em D Bm C D

Vocal

Run-ning Si-lent, run-ning deep, we are your fi-nal player,

Clear Tone →

E.G. 1

Clear Tone →

TAB

Clear Tone →

E.G. 2

Clear Tone →

TAB

E.B.

TAB

Drums

Em Dadd9 Bm G Aadd9 Em

Vocal

War-ri-ors in se-cret sleep, a mer-chant-man's night-mare

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

# HOOKS IN YOU

フックス・イン・ユー

Words and Music by P.B.Dickinson and A.F.Smith

**A** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Cowbell

1x tacet

2x

1 (Repeat)

2. **E**

Vocal

I got the keys to view at num-ber twenty two be-hind  
 Stone cold sob-er and sit-ting in si-lence  
 She's tied up she can't come  
 She's knock on wood you know I

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

8va

E

Vocal

my green door there's noth-ing to see Is that a teach-er what  
laid back look ing for sym - pa - thy I like a girl knows  
to the phone sound You must have got your wires  
like that She nev - er could

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

E.B.

TAB

Drums

E

Vocal

kind of crea - ture who'd hang a-round wait-ing for a guy like me  
— where she's bound — I don't like girls who've been hang-ing a - round  
— crossed cos she ain't home  
— keep her feet on the ground

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

8va

2  
C B

B/A

Vocal

Hooks in you hooks in me hooks in the ceil-  
Hooks in you hooks in me hooks in the ceil-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

B/A

B/C#

Vocal

- ing for that well hung feel-ing No big deal no big sin-  
- ing for that well hung feel-ing No big deal no big sin-

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**B** **B/A**

Vocal

strung up on love I got the hooks screwed in Hooks in you hooks in  
 strung up on love I got the hooks screwed in Hooks in you hooks in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**B/C#** **B**

Vocal

me hooks in the ceil - ing for that well hung feel - ing No big deal no big sin  
 me hooks in the ceil - ing for that well hung feel - ing No big deal no big sin

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

A

Vocal

strung up on love I got the hooks screwed in  
strung up on love I got the hooks screwed in

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

D.S. 1 time

D.S. 1 time

D.S. 1 to B

Coda 1

A

D

Em

C

Vocal

Hooks in you I've got those  
Hooks in you I've got those

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

806

**C** **Am** **F**

Vocal

hooks in you Hooks in you in you  
hooks in you Hooks in you in you

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

2x M

2x M

2x

2x

2x

**F** **Em** **C**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

(M)

(M)

12 12 12 12 12 12 12 12 12 12 12 12

5 5 3 3 3 3 3 3

2x



**C** **Am** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**F** **[E] Em** **C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**A** **F#m** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**G** **E** 1x tacet

yeah

**D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

2x tacet

Cowbell

2x

1. E

Vocal

Oh \_\_\_\_\_ yeah yeah yeah yeah yeah \_\_\_\_\_

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Cowbell

2. E

Vocal

Right on the mon-ey got it wrapped up tight ya new i - deas for the de-cor to night

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**E**[illegible]

**System 1 (Measures 1-4):**

- Vocal:** hooks in you Hooks in you
- E.G. 1:** Treble clef, key of C major. Chords: C, Am, F.
- TAB:** Treble clef, key of C major. Chords: C, Am, F.
- E.G. 2:** Treble clef, key of C major. Chords: C, Am, F.
- TAB:** Treble clef, key of C major. Chords: C, Am, F.
- E.B.:** Bass clef, key of C major. Chords: C, Am, F.
- TAB:** Bass clef, key of C major. Chords: C, Am, F.
- Drums:** Standard drum notation.

**System 2 (Measures 5-8):**

- Vocal:** Hooks in you I've got those
- E.G. 1:** Treble clef, key of C major. Chords: F, Em, C.
- TAB:** Treble clef, key of C major. Chords: F, Em, C.
- E.G. 2:** Treble clef, key of C major. Chords: F, Em, C.
- TAB:** Treble clef, key of C major. Chords: F, Em, C.
- E.B.:** Bass clef, key of C major. Chords: F, Em, C.
- TAB:** Bass clef, key of C major. Chords: F, Em, C.
- Drums:** Standard drum notation.

**C** **Am** **F**

Vocal  
hooks in you Hooks in you I've got those

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

**F** **J** **A** **E**

Vocal  
Hooks in you

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

# BRING YOUR DAUGHTER.....TO THE SLAUGHTER

ブリング・ユア・ドーター

Words and Music by P.B.Dickinson

**A** D G D A D G E <sup>1</sup> E

**Vocal**  
yeah hi hi hi

**E.G. 1**  
D.S.1 time Arm up Arm return

**TAB**  
D.S.1 time Arm up Arm return

**E.G. 2**  
1x only Pick Portament  
D.S.1 time Simile E.G.1 D.S.1 time 1x only Pick Portament

**TAB**  
D.S.1 time Simile E.G.1 D.S.1 time

**E.B**

**TAB**

**Drums**

**E**

**Vocal**  
he he he he ha ha ha Hon-ey it's get-ting close Hon-ey it's get-ting close

**E.G. 1**  
Arm up Arm return

**TAB**  
Arm up Arm return

**E.G. 2**  
E.Gt.3, D.S.1 time only Delay

**TAB**  
E.Gt.3, D.S.1 time only Delay

**E.B**

**TAB**

**Drums**



C 4times Repeat (D.S.time 4times Repeat)

E7(#9)

1.2.3.5.6.7.

Vocal

1.) to mid - night and all the myths are still in town True love and lip - stick on your  
 2.) lin - en bite the pil - low make no sound If there's some liv - ing to be done  
 3.) be - fore your life be - comes your tomb You'd bet - ter know that I'm the  
 4.) one so un - chain your back door in - vite me a - round  
 5.) to day - break the sun is creep - ing in the sky No par - ent rem - e - dies for  
 6.) heart - ache just emp - ty words and hum - ble pie so get down on your  
 7.) knees hon - ey as - sume an at - ti - tude You just pray that I'll  
 8.) be wait - ing cos you know you know I'm com - ing soon

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

4.8. A D D E D E D C

Bring your dough - ter, bring your dough - ter to the slaugh -  
 Bring your dough - ter, bring your dough - ter to the slaugh -

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**C**

Vocal  
ter \_\_\_\_\_ Let her go \_\_\_\_\_ let her go \_\_\_\_\_  
ter \_\_\_\_\_ Let her go \_\_\_\_\_ let her go \_\_\_\_\_

E.G. 1  
TAB

TAB

E.G. 2  
TAB

E.B  
TAB

Drums

**B**

**A**

**D**

**A**

(after Repeat)  
to  $\frac{1}{2}$

2x only

Vocal  
let her go \_\_\_\_\_ Bring your dough-  
let her go \_\_\_\_\_ let her go \_\_\_\_\_

E.G. 1  
TAB

E.G. 2  
TAB

E.B  
TAB

Drums

♩ Coda 1

**E** **G** **E** **D**

Vocal: So pick up your fool - ish pride, no go-ing back no

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**D** **G** **D** **A** **D** **G** **E**

Vocal: where, no way, no place to hide

E.G. 1

Pick Portament

TAB

E.G. 2

Pick Portament

TAB

E.B

TAB

Drums



**D E C A**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A D E C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description: This page contains two systems of musical notation for guitar and drums. The first system is divided into four measures labeled D, E, C, and A. The second system is divided into four measures labeled A, D, E, and C. Each system includes staves for Vocal, E.G. 1, TAB, E.G. 2, E.B, TAB, and Drums. The guitar parts (E.G. 1, E.G. 2, E.B) include melodic lines, fret numbers, and technical markings like 'Simile 4 bars'. The drum part shows a consistent rhythmic pattern across both systems.

**C A D E**

Vocal

Bring your dough-

E.G. 1

TAB

E.G. 2

cho D P (gva) g P P P P H Arm down

TAB

14 15 14 15 14 17 14 15 15 15 14 17 15 14 16 x 16 15 14 12 14 14 7 0 5 0 4 7 0 6 0 4 2 0 2 P P P P H Arm down

E.B.

TAB

Drums

**G E**

Vocal

- ter bring your dough - ter bring your dough - ter bring your dough - ter Bring your dough-

E.G. 1

TAB

E.G. 2

Arm. Port. Return

TAB

Arm. Port. Return.

E.B.

TAB

Drums

**C D E**

Vocal

- ter bring your dough - ter to the slaugh - ter. Bring your dough-  
 - ter fetch your dough - ter to the slaugh - ter.

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bell (2x only)

**E G A**

Vocal

- ter fetch your dough - ter bring your dough - ter fetch your dough - ter Bring your dough-

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Bell

with Volume Pedal

(M)

2. E H Em G

Vocal

Ah Ah ah ah ah ah ah ah

E.G. 1

(M) E.Gt. 4, 1x tacet

TAB

(M) E.Gt. 4, 1x tacet

E.G. 2

(with Volume Pedal)

TAB

(with Volume Pedal)

E.B.

TAB

Drums

Bell

Am C D

Vocal

ah ah ah ah Ah ah ah oh ah oh

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

2x

2x



1. Em

Vocal

ah oh oh oh oh (Bring your dough-

E.G. 1

(M) E.Gt. 4

TAB

E.G. 2

W.C. W.C. W.C. W.C. W.C. W.C.

TAB

E.B.

TAB

Drums

Coda 2

E D E D E D C B A

Bring your dough - ter bring your dough - ter to the slaugh - ter

E.G. 1

S S S M

TAB

E.G. 2

harm. Arm W.C. g W.C. g W.C. g W.C.

TAB

E.B.

TAB

Drums

**A D A E**

Vocal  
— Let her go — let her go — let her go —

E.G. 1  
H H Q.C Q.C

TAB  
H H Q.C Q.C

E.G. 2  
W.C g W.C W.C cho D

TAB  
W.C g W.C W.C cho D

E.B

TAB

Drums

**E J A G E**

Vocal  
let her go — let her go —

E.G. 1

TAB

E.G. 2  
cho cho Port. cho P P (Ph) (Ph) r-M

TAB  
cho cho Port. cho P P (Ph) (Ph) r-M

E.B

TAB

Drums

E A G K E E7(#9)

Vocal: Let her go — yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Free Tempo

Arm

Arm

Arm

Arm

Fill in

E7(#9) (Free Tempo)

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Pick Portament, Arming, gliss, etc.

Pick Portament, Arming, gliss, etc.

(Ph) cho

(Ph) cho

Arm

Arm

U

U

(gva)

(gva)

# MOTHER RUSSIA

母なるロシア

Words and Music by S.P.Harris

[A] Dm

Sheet music for the first system of "Mother Russia". The system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The key signature is D minor (Dm) and the time signature is 4/4. The music features a vocal melody, electric guitar (E.G. 1 and E.G. 2) with complex fretting and bends, bass (E.B.), and drums. The first system ends with a double bar line.

Sheet music for the second system of "Mother Russia". The system includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The key signature changes to C major (C) and the time signature remains 4/4. The music continues with a vocal melody, electric guitar (E.G. 1 and E.G. 2) with complex fretting and bends, bass (E.B.), and drums. The second system ends with a double bar line.

2 (Repeat)

B Tempo Change

Dm

C/E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Clear Tone

Clear Tone

Voice

2x

2x

D.S. 2 time tacet

2x only

(after Repeat)

to 2

Dm

C

Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1 (Repeat)  
 C Tempo Change  
 Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(after Repeat)  
 to 1 Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Moth - er Rus - sia how are you sleep - ing mid - dle win - ter cold winds blow

D.S. 1 time after Repeat

**Dm C Dm F**

**Vocal**  
 from - the trees the snow-flakes drift-ing swirl - ing round like ghosts in the snow Moth - er Rus-sia po-et-ry ma-jes-tic

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**F A Dm C Dm**

**Vocal**  
 tells the time of a great em-pire turn - ing round the old\_\_ man pon-ders rem - i-nisc - ing an age gone\_\_by

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

D.S.1 to **C**

# Coda 1

E Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Voice

Kb.

E.B.

TAB

Drums

D Em F Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



1. **Cm** **B<sup>b</sup>** **Cm** **B<sup>b</sup>** **C** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Voice)

**G** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1x tacet

gva

**C** **D** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**2.** **Em** **C#** **E** **H** **F#m** **Tempo Change** (♩ ÷ ♩)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), TAB (Guitar Tablature), Kb. (Keyboard), E.B. (Electric Bass), TAB (Bass Tablature), and Drums. The key signature is F#m (F# minor) and the time signature is 4/4. The score is divided into sections labeled F#m, A, and F#m. The vocal part is a simple melody. The guitar parts feature complex fingerings and techniques like "Simile 4 bars". The bass part provides a steady rhythm. The drums play a simple pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and drums. The score is divided into four systems, each representing a 4-bar measure. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The keyboard part is written in treble clef with a key signature of two sharps. The drums part is written in bass clef. The guitar part includes a variety of techniques, including single notes, chords, and complex fingerings. The keyboard part is mostly sustained chords. The drums part is a simple, steady rhythm. The score is labeled with "Vocal" at the top, "E.G. 1" and "E.G. 2" for guitar, "Kb." for keyboard, and "Drums" at the bottom. The guitar part is further divided into "TAB" (tablature) and "TAB" (tablature) sections. The keyboard part is divided into "Kb." (keyboard) and "Kb." (keyboard) sections. The drums part is divided into "Drums" (drums) and "Drums" (drums) sections. The score is labeled with "F#m" (F# minor) and "A" (A major) at the top. The guitar part is labeled with "Simile 4 bars" and "Simile 4 bars" at the bottom. The keyboard part is labeled with "Simile 4 bars" and "Simile 4 bars" at the bottom. The drums part is labeled with "Simile 4 bars" and "Simile 4 bars" at the bottom.

[illegible]

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, followed by E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), TAB (Guitar Tablature), Kb. (Keyboard), E.B. (Electric Bass), TAB (Bass Tablature), and Drums. The score is divided into measures by vertical bar lines. The key signature is F#m (F# minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar parts include tablature with fret numbers and techniques like harmonics (H), palm mutes (P), and choirs (cho). The keyboard part is mostly silent, indicated by a long horizontal line. The bass and drums parts are also indicated by long horizontal lines, with the drums part labeled "Drums" and the bass part labeled "E.B.". The score is a snippet of the full song, showing the beginning of the first verse.

The musical score is arranged in a multi-staff format. The top staff is for the Vocal part, followed by E.G. 1 (Electric Guitar 1) and TAB (Guitar Tablature). Below these are E.G. 2 (Electric Guitar 2) and TAB. The next staff is for Kb. (Keyboard). Below that are E.B. (Electric Bass) and TAB. The bottom staff is for Drums. The score is divided into measures, with some measures containing rests or specific musical notations. The guitar parts include various techniques such as bends, vibrato, and specific fretting patterns. The vocal part includes lyrics and musical notation. The keyboard part includes chords and melodic lines. The electric bass part includes a bass line. The drums part includes a drum line. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

The musical score is arranged in a system with five staves. The top staff is for the Vocal line, followed by E.G. 1 (Electric Guitar 1), E.G. 2 (Electric Guitar 2), Kb. (Keyboard), and Drums. The E.G. 1 and E.G. 2 staves include TAB (Tablature) lines. The Drums staff is a single line. The score is divided into four measures. The first measure is marked with a 'Cm' (C minor) chord. The second measure is marked with an 'Eb' (E-flat) chord. The third measure is marked with a 'Cm' (C minor) chord. The fourth measure is marked with a 'Cm' (C minor) chord. The E.G. 1 and E.G. 2 staves include various musical notations such as 'Port. cho' (Portamento cho), 'cho' (cho), 'D' (D), 'P' (P), and 'g' (g). The TAB lines for E.G. 1 and E.G. 2 include fret numbers and bar lines. The Drums staff includes a 'Simile 4 bars' instruction. The overall tempo is marked as 'Moderato'.

**Cm** **E<sup>b</sup>** **Cm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Ph Ph P S P cho cho P

8 11 11 8 10 9 10 8 7 9 7 0 0 10 10 8 8 11 11 11 11 11 11 11 10 8 11 8 11

3 7 3 7 3 7 3

**Cm** **E<sup>b</sup>** **Tempo Change** **Em** **F<sup>#</sup>** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

P S cho 8va, harm. Arm harm. Arm Arm Arm Arm

10 8 10 8 10 12 11 11 11 13 13 13 3 3 3 3 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 2 3

**Chorus 1**

Vocal: F# G A G A B

E.G. 1: (M) (M) (M) (M) (M) (M) (M) (M)

TAB: (M) (M) (M) (M) (M) (M) (M) (M)

E.G. 2: (harm.) (harm.) (harm.) (harm.) (harm.) (harm.) (harm.) (harm.)

TAB: (harm.) (harm.) (harm.) (harm.) (harm.) (harm.) (harm.) (harm.)

Kb.:

E.B.:

TAB:

Drums:

**Chorus 2**

Vocal: N.C. Em F# G

E.G. 1: (M) (M) (M) (M) (M) (M) (M) (M)

TAB: (M) (M) (M) (M) (M) (M) (M) (M)

E.G. 2: (M) (M) (M) (M) (M) (M) (M) (M)

TAB: (M) (M) (M) (M) (M) (M) (M) (M)

Kb.:

E.B.:

TAB:

Drums:

**Vocal**  $F^{\#}m$   $G$   $A$   $G$   $A$   $B$

**E.G. 1**  $F^{\#}m$   $G$   $A$   $G$   $A$   $B$

**TAB**  $F^{\#}m$   $G$   $A$   $G$   $A$   $B$

**E.G. 2**  $F^{\#}m$   $G$   $A$   $G$   $A$   $B$

**TAB**  $F^{\#}m$   $G$   $A$   $G$   $A$   $B$

**Kb.**  $F^{\#}m$   $G$   $A$   $G$   $A$   $B$

**E.B.**  $F^{\#}m$   $G$   $A$   $G$   $A$   $B$

**TAB**  $F^{\#}m$   $G$   $A$   $G$   $A$   $B$

**Drums**  $F^{\#}m$   $G$   $A$   $G$   $A$   $B$

**Vocal**  $N.C.$   $Em$   $F^{\#}$   $G$

**E.G. 1**  $N.C.$   $Em$   $F^{\#}$   $G$

**TAB**  $N.C.$   $Em$   $F^{\#}$   $G$

**E.G. 2**  $N.C.$   $Em$   $F^{\#}$   $G$

**TAB**  $N.C.$   $Em$   $F^{\#}$   $G$

**Kb.**  $N.C.$   $Em$   $F^{\#}$   $G$

**E.B.**  $N.C.$   $Em$   $F^{\#}$   $G$

**TAB**  $N.C.$   $Em$   $F^{\#}$   $G$

**Drums**  $N.C.$   $Em$   $F^{\#}$   $G$



**Vocal** F# G A G A B

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**N.C.** [K] Tempo Change  
**rit.** Dm

**Vocal**

Moth - er Rus - sia dance of the Tsars  
Moth - er Rus - sia dance of the Tsars

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**1.**

**Vocal**  
 hold up your heads be proud of what you are  
 hold up your heads re-mem-ber who you are

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Dm** **Em** **Dm**

now it has come free-dom at last  
 can you re-lease the an-ger the grief  
 turn-ing the tides of his-tory and your past

**2.**

**Vocal**  
 can you be hap-py now your peo - ple are free

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Em rit.** **F** **Dm**

(8va)

**Coda 2**

**C rit.** **Dm**

(Clear Tone)

(Clear Tone)

(Clear Tone)

(Voice)

D.S. 2 to **B**